

**Microfilm Shelf List**  
**Bailey, Jacob, 1731-1808. Papers: 1748-1808**  
**MIC-Loyalist FC LFR .B3J3P3 r. 1-13**

**Conversion List**

UNB Reel	Volumes	Contents
1	91 (#.23)	Reels 1-5 contain correspondence, 1748-1830; miscellaneous material, 1700-1800; and journals, 1753-1779. This material chronicles Bailey's persecution as a Loyalist during the American Revolution, general news on the war, the development of his literary publications, and the state of health (including information on smallpox). In addition, many of the correspondences deal with Bailey's religious work, both in Maine and Nova Scotia. It touches on aspects of his life as a minister, an army chaplain, and a missionary for the Society for the Propagation of the Gospel. Religious matters discussed include appointments, state of religion in Annapolis, concerns with dissenters, etc.
2	91 (#24) – 93 (#37)	
3	93 (#38) – 93A (#114)	
4	93A (#115) – 94 (#29)	
5	94 (#30) – 95 (#19)	
6	95 (#20) - 96	Contains journals, 7 June 1779 – 1783; correspondences, 25 June – 10 July 1779; miscellaneous material, 1796-1800; accounts, 1796-1797, 1799; literary manuscripts.
7	96-97	Includes a written manuscript describing the weather and geography of New England; loose manuscripts including segments of plays; and sections of incomplete works including, <i>Flowers of Wilderness</i> and <i>Serena</i> .
8	98	Consists of prose works including pieces on American history, for example <i>History of New England</i> , and the geography of Maine and Nova Scotia in <i>A Description and Natural History of the New England Province between New Hampshire and Nova Scotia</i> ; fragments of two plays, one entitled <i>Majesty of the Mob</i> , and Bailey's longest poem, <i>The Adventures of Jack Ramble</i> .
9	99	Contains <i>Jack Ramble</i> , continued from Reel 8; prose works on theology and morality; historical notes on such subjects as the Acadians and the state of religion in Nova Scotia; a poem, <i>Character of a Trimmer</i> .
10	100	Contains miscellaneous material; a prose piece written in the form of a journal describing various journeys through Nova Scotia; notebooks dealing with religion, morality, and history; letters 1750-1808.
11	101	Consists of 3 notebooks on poetry; another entitled <i>America</i> ; another entitled <i>Elegy</i> .
12	102-103	Contains part of the unfinished novel, <i>the Flower of the Wilderness</i> ; school books; letterbooks 1779-1790, 1784-1788, or letters written in Halifax and Cornwallis
13	104	Continuation of reel 12.